

Tenor Sax

# Sob as Asas de Deus

(HC - 369)

Mus. Ira D. Sankey

Arr. Sedivar

8 *mf* *mp*

6

12 *mf*

18 *mf*

24 *mp*

30 *mp* *mp*

36 *mp*

42 *mp* *mp*

48 *mp* *rit.*

Detailed description: This is a musical score for Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The score consists of nine staves of music. The first staff begins with a measure rest marked '8' and a dynamic of *mf*, followed by a melodic line with a slur and a dynamic of *mp*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a *mf* dynamic. The fourth staff starts at measure 18 and includes a *mf* dynamic. The fifth staff starts at measure 24 and includes a *mp* dynamic. The sixth staff starts at measure 30 and includes two *mp* dynamics with slurs. The seventh staff starts at measure 36 and includes a *mp* dynamic. The eighth staff starts at measure 42 and includes two *mp* dynamics with slurs. The ninth staff starts at measure 48 and includes a *mp* dynamic and a *rit.* marking. The score concludes with a final measure rest marked '8'.